

Mixed Media Visual Art Lessons

Three-Dimensional String Installation

Summary: Students received a piece of string and were asked to divide the string into sections and to dedicate each section to one person whom they are or were close with in their life.

Objective(s):

Students were able to use fabric (texture) to visually represent how they felt about specific relationship in their life and make connections between their work and the work of their classmates.

Material: Paper, Pencil, String, Fabrics, Beads, Personal objects that could be woven or tied.

Grade Level: Middle - High School

Vocabulary:

Installation Art- is an artistic genre of three-dimensional works that are often site-specific and designed to transform the perception of a space.

Symbolism- an object representing another, to give an entirely different meaning that is much deeper and more significant.

Fiber Art- fine art whose material consists of natural or synthetic fiber and other components, such as fabric or yarn. It focuses on the materials and on the manual labor on the part of the artist as part of the works' significance and prioritizes aesthetic value over utility.

Steps of the project:

1. Students choose which people they want to dedicate each section to.
2. Students list words that described their relationship with each person thinking. Students create a sketch visually representing how they felt about their relationship with that person.
3. Students brainstorm connections between the words, their visuals and the materials available to them: If the relationship is a smooth and easy one, using materials like silk would help represent that. If the relationship is hard and bumpy the student might use wire and bend it several times to portray the feeling of that bumpy relationship. If it was a new relationship then the section might be smaller to represent the amount of time, they have known that person.
4. Students use cutting, sewing, weaving and tying techniques to construct their string.
5. All student strings are hung vertically side by side as an installation or three-dimensional class work of art like a curtain you could step inside and closely inspect.

Class discussion and concluding thoughts during art critique:

Each individual student string acts as a representation for one person's many relationships and together portrays visually how we are all connected in some way or another.

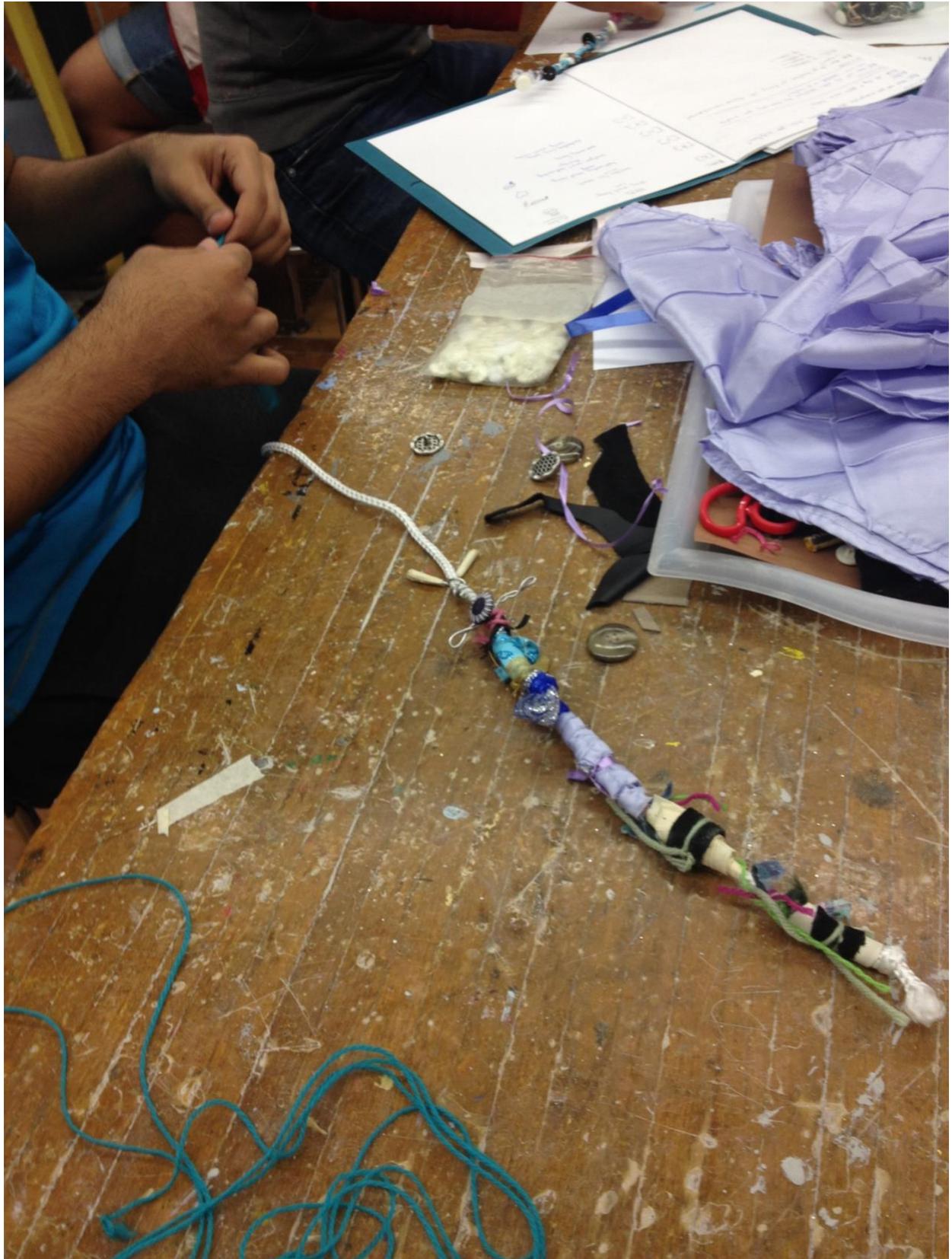
Related Artists and Work to Reference:



[Fiber Artists](#)



[Installation Artists](#)



William...
 "The Rel...
 ...will be escorted to the Deans' office and offered an opportunity to...
 ...not be worn for safety...
 ...muscle shirts...
 ...approved for medical reasons...
 ...will be asked to come to the school with a change of clothing for the child...
 ...maintain a safe and secure learning environment...
 ...for your cooperation...
 Sincerely,
 Moises Morales
 I.A. AP

Name	Words	
P (guarda)	Caring, helpful Religion Cooking	
K (papa)	strong	
D (mom)		
S N (sis)	funny, scary	
S (sis)	Best friend, funny and busy, shy	
	Caring Sew	



April 2014
Dear Parents and
As we enter the warm
We believe how
appropriately,
judgment in

04/11/14
Aim: How can you incorporate color & texture
Do Now
Finish all clay & plaster work today!

04/25/14
Aim: How will the public understand the reason why your
has been inst its location?

04/28/14
Aim: How will you transform your drawings into physical representation
sculpture?

- Words :
- ① Texture
 - ② shape
 - ③ color
 - ④ line





